Curriculum Map

Subject: Photography   **Year Group: 10**

	Autumn 1/	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	**Induction period**	**Identity**	**Identity**	**Identity**	**Identity**	**Identity**
	Component1 **Personal Portfolio** ● Develop knowledge, understanding and skills ● Students given the opportunity to develop their knowledge, understanding and skills, to include: ● exploring and experimenting with materials, processes, technologies and techniques ● recording practical and written observations ● researching and investigating contextual sources ● Use of SLR	**Component1-** **Personal Portfolio-** **Identity:** develop knowledge, understanding and skills ● Students given the opportunity to develop their knowledge, understanding and skills, to include: ● exploring and experimenting with materials, processes, technologies and techniques ● recording practical and written observations ● researching and investigating contextual sources ● Use of SLR ● Digital media-Photoshop	**Component 1:** **Thematic response project** ● Thematic response project is submitted for the final assessment of the Personal Portfolio ● Students given the opportunity to develop their knowledge, understanding and skills through their thematic response project, to include: ● developing and exploring ideas ● researching primary and contextual sources ● experimenting with media, materials, techniques and processes	**Component 1:** **Thematic response project** ● Thematic response project is submitted for the final assessment of the Personal Portfolio ● Students given the opportunity to develop their knowledge, understanding and skills through their thematic response project, to include: ● developing and exploring ideas ● researching primary and contextual sources ● experimenting with media, materials, techniques and processes	● **Edexcel Component 01: Personal Portfolio (60% weighting)** **Identity** of Idea/ Review and Refinement Students reflect upon their portfolio and outcomes so far to develop an idea for a final piece. Students ensure that their portfolios are fully updated and work with teachers to identify areas for improvement in relation to the assessment objectives.	● **Edexcel Component 01: Personal Portfolio (60% weighting)** **Identity** of Idea/ Review and Refinement Students reflect upon their portfolio and outcomes so far to develop an idea for a final piece. Students ensure that their portfolios are fully updated and work with teachers to identify areas for improvement in relation to the assessment objectives.

	Autumn 1/	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	● Digital media- Photoshop ● Lens based media ● Animation	● Lens based media ● Animation	● presenting personal response(s)	● presenting personal response(s)		
Skills	Visual Recording Skills In producing a variety of sustained studies students will develop understanding of the ways in which meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including: ● colour ● line ● form ● tone ● balance ● composition	Visual Recording Skills In producing a variety of sustained studies students will develop understanding of the ways in which meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including: ● colour ● line ● form ● tone ● light ● balance ● composition	Students explore the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to their own creative intentions and chosen area(s) of study in relation to the starting point of Identity	Students explore the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to their own creative intentions and chosen area(s) of study in relation to the starting point of Identity.	Students collect and make studies from visual information to help them develop their own ideas and plan a final piece.	Students collect and make studies from visual information to help them develop their own ideas and plan a final piece.
Key questions	How have photographers been inspired by the theme Identity? What outcomes have been produced as a response to Identity? What	How have photographers experimented with a variety of media to develop personal outcomes?	How can you review and refine your piece to develop it further? How have you developed your ideas in relation to the work of	What ideas might you gain from the work you have so far to further develop your personal response?	Reflecting on all of your work so far- which are the pieces that you need to refine and improve?	Reflecting on all of the ideas and photographers that you have looked at so far- which are the key photographers that you would like to move

	Autumn 1/	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
	types of media have photographers explored to record from the concept of Identity?		photographers and studied contexts?			forward with in order to produce your final personal response?
Assessment	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.
Literacy/ Numeracy/ SMSC/ Character	Analysing key words from photographers research in relation to The Formal Elements of Photography	Analysing key words from photographers research in relation to The Formal Elements of Photography	Analysing key words from photographers research in relation to The Formal Elements of Photography	Analysing key words from photographers research in relation to The Formal Elements of Photography	Analysing key words from photographers research in relation to The Formal Elements of Photography	Analysing key words from photographers research in relation to The Formal Elements of Photography