



Curriculum Map

Subject: Music Exam board: Edexcel (for exam in Summer 2023)

Year Group: 11

	Autumn	Autumn 2	Spring	Summer
<p>Content</p> <p><i>Declarative knowledge – ‘Know what’</i></p>	<p>Set works - J.S. Bach 3rd Movement, Brandenburg Concerto No. 5 // Samba em Preludio, Esperanza</p> <p>Composing to a set brief</p> <p>Ensemble prep</p> <p>To know the Bach set work in terms of its key musical features, and against the background of Baroque music.</p> <p>To know Samba em Preludio in terms of how it is fusion music combining the styles of Latin American bossa nova and jazz music.</p> <p>Know the compositional devices needed to compose to your chosen set brief</p>	<p>Set works – Afrocelt Sound System: Release</p> <p>Unfamiliar listening</p> <p>Music dictation</p> <p>Composing to a set brief</p> <p>Ensemble prep</p> <p>To know Release in terms of its key musical features and its fusion of African, celtic and western electronic music styles.</p> <p>To know the exam format and revise for the first PPE 1.</p>	<p>Revision / Exam Practice</p> <p>Solo performance recording</p> <p>Ensemble prep</p> <p>Ensemble performance recording</p> <p>Composing to a set brief</p> <p>Set brief composition submission</p>	<p>Revision / Exam Practice / Exams</p>

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Skills <i>Procedural knowledge – ‘Know how’</i>	To identify key features of baroque music To identify the key features of baroque music in the 3 rd Mvt of the Brandenburg Concerto No. 5 To identify how this work is innovative Play and identify jazz chords Play and identify the bossa nova rhythm Apply knowledge of the context of these 2 set works to unfamiliar listening To notate the key melodies of both set works in melodic and rhythmic dictation. To perform effectively in an ensemble To use compositional devices to compose to a brief.	To identify the different styles of music in different types of fusion music. To identify how the musical features from different styles of music may be combined to create a fusion style. To practise music dictation To apply knowledge of the set works to appraise unfamiliar listening. To use effective rehearse techniques to prepare both ensemble and solo performances successfully.	Using the exam format, coursework criteria and markschemes to revise	
Key questions	What are the musical styles found in Samba em Preludio? How is the 3 rd Mvt of Brandenburg Concerto No. 5 innovative? How is this work typical of music of the Baroque period? What compositional devices relevant to my chose composition brief will enable me to create the mood/musical effect that I want in my composition?	What different musical genres are combined in Release? What compositional devices relevant to my chose composition brief will enable me to create the mood/musical effect that I want in my composition? What makes an effective, fluent and musical ensemble performance?	Component 3: Can I recognise and identify the key musical features of each set work? Can I correctly use the keywords relevant to each set work? Can I apply my knowledge of the set works to effectively answer the unfamiliar listening questions? Am I using an effective essay plan template to answer essay questions? Am I sufficiently familiar with the exam format and markschemes to revise effectively? Component 2: Is my composition reaching all 3 assessment criteria? Do	

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	<p>What makes an effective, fluent and musical ensemble performance?</p> <p>What do I need to do to improve my solo performance? Does my performance satisfy the exam criteria?</p>	<p>What do I need to do to improve my solo performance?</p> <p>Does my performance satisfy the exam criteria?</p>	<p>I know what to do to ensure my composition meets these criteria?</p> <p>Component 1: Are my solo and ensemble performances reaching all 3 assessment criteria? Do I know what to do to ensure my performances meets these criteria?</p>	
Assessment	<p>End-of-unit tests End-of-unit essay Submit free composition</p>	<p>End-of-unit tests End-of-unit essay PPE 1</p>	<p>Listening questions Past papers Solo performance recording PPE 2 Ensemble performance recording Set brief composition submission</p>	
Literacy/ Numeracy/ SMSC/ Character	<p>Resilience, organisation, independent learning skills, collaborative skills</p>	<p>Resilience, organisation, independent learning skills, collaborative skills</p>	<p>Resilience, organisation, collaborative skills, independent learning skills</p>	