



Curriculum Map

Subject: Music

Year Group: 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Content</p> <p><i>Declarative knowledge – 'Know what'</i></p>	<p>Introduction to GCSE music / Basic Music Theory revision / Western Classical Music historical periods</p> <p>-Intro to GCSE Music and the Composing, Performing and Appraising components</p> <p>-Know the development of music and the orchestra within the historical context of Western Classical Music – Baroque, Classical and Romantic musical periods</p> <p>-Use this knowledge to discern and discuss unfamiliar works from the different musical periods</p> <p>-Revise basic music theory</p>	<p>Musical form & structure</p> <p>Know musical form – Binary and ternary forms, Minuet & Trio, Rondo form, Theme and Variations, Strophic form, Sonata Form</p> <p>Key Vocabulary relevant to the above</p> <p>Key composers relevant to the above</p>	<p>Musical devices / Musical ensembles</p> <p>Know key musical Devices: Elements of Music/Major & Minor Scales, Developing Motifs/Chord Progressions</p> <p>Know major ensembles in Western Classical music history – Chamber music & Baroque ensembles, Chamber music and Classical ensembles, Chamber music and Romantic ensembles.</p> <p>Key vocabulary, key composers relevant to the above</p>	<p>Musical theatre</p> <p>Know and describe the key musical features of musical theatre through analysis of West Side Story, Guys and Dolls, Phantom of the Opera and Les Miserables</p> <p>Understand ensemble performance in practice</p>	<p>Film Music: Development of Film Music</p> <p>Know, practise and apply musical devices and techniques of Film Music</p> <p>Understand and apply how melody, harmony, tonality, texture, dynamics, rhythm and metre are used in Film Music.</p>	<p>Popular Music: Development of Pop Music</p> <p>Origins of pop music</p> <p>Instruments and combinations of instruments in pop and rock bands</p> <p>Development of music technology and impact on pop music – electric guitars/bass guitars, synthesizers</p> <p>Growth and development of recording formats</p> <p>Electronic music</p> <p>Analog and digital formats of music</p> <p>Vocal styles</p> <p>Structures</p> <p>Fusion in music</p>

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Skills <i>Procedural knowledge – 'Know how'</i>	Recognise the musical features of the music of each era Performing music from these eras (instrumental/singing) Develop composing skills to organise musical ideas and make use of appropriate resources.	Recognising the different musical forms Composing using one of the forms studied. Solo performance	Using key devices studied in own developing composition Develop ensemble performing skills and learn to communicate effectively and musically in control of the resources used.	Recognising the key features of musical theatre Performing musical theatre songs Performing in an ensemble	Knowledge about and identification via listening and practical work: the musical features of melody, harmony, rhythm, metre, structure and context of film music.	Harmony Jazz harmony Pop song arrangements Identifying fusion styles
Key questions	Is this music Baroque/Classical or Romantic? What are the key musical features of music from these different eras? How did the orchestra develop in time?	What is the effect of musical structure on the mood or the story of the music? How to use the appropriate form in composition? How to deliver an accomplished solo performance?	What are the recognisable musical features of chamber music from each of the musical periods studied? How and why have the music ensembles changed from the Baroque through to the Romantic periods? Recognise contrasting styles?	What is music's role in musical theatre? Evaluate the similarities and differences between the different kinds of musicals studied?	What is the format of the music? Digital composing, live recording of symphony orchestra,	In this song, what different musical influences or styles can you hear? How and from what other music styles are ideas borrowed and integrated into pop music? Why so? What is the link between the recording formats and the development of musical styles and composition? What is the role of music technology as it develops, in the development of pop music?

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Assessment	Composing with melody and chords Performing in the Western classical style Appraising test – Unfamiliar listening	Composing using form and structure Solo performance recording Appraising test	Composing using musical devices studied Appraising test Ensemble performance in progress	Ensemble performance Appraising test		Appraising test Ensemble performance Composition
Literacy/ Numeracy/ SMSC/ Character	Resilience, organisation, collaborative skills	Resilience, organisation, collaborative skills	Resilience, organisation, collaborative skills	Resilience, organisation, collaborative skills		