



Curriculum Map

Subject: Art Textiles (AQA)

Year Group: 11

	Autumn 1/Autumn 2	Autumn 2	Spring 1	Spring 2 / Summer
<p>Content Declarative Knowledge – 'Know What'</p>	<p>Re introduction to NEA, AO's and expectations.</p> <p>THEME: Natural Form / Architecture</p> <p>Experimentation & Recording Personal response to primary source images. Using SCAMPER techniques to create independent outcomes.</p> <p>Refinement & Idea's generation; Through SCAMPER students will develop personal experimentation to their sampling. Through design development sketching initial ideas will be developed for final outcomes. Final outcomes are to be presented visually, and with written planning in preparation for production.</p>	<p>THEME: Natural Form / Architecture</p> <p>Make Students will create their personal outcome</p> <p>Presentation & Final Evaluation Upon completion of the extended independent project, students will present their final outcome followed by an in-depth evaluation of the project.</p> <p>Students will spend time reflecting and planning around strengths in preparation for their external set project leading to their practical exam.</p> <p><i>During this term the students will set a PPE practical exam, which will be a continuation of their current project, in preparation for the end of year 11 exam.</i></p>	<p>External set brief</p> <p>Explore ideas & Research: Primary & Secondary sources research through mind mapping & visual boards. Artist research, critical and contextual understanding.</p> <p>Experimentation & Response Respond through drawing/mark making and sampling to initial ideas generation and artist research.</p> <p>Recording Visual language of research including own photography and artist/designers. Observational drawing and mark making. Annotating of research and development.</p> <p>Evaluation & Reflection Evaluate outcomes with ideas to refine throughout the project.</p>	<p>External set brief</p> <p>Refinement & Idea's generation; Through SCAMPER students will develop personal experimentation to their sampling. Through design development sketching initial ideas will be developed for final outcomes. Final outcomes are to be presented visually, and with written planning in preparation for production.</p> <p>Make Students will create their personal outcome</p> <p>Presentation & Final Evaluation Upon completion of the extended independent project, students will present their final outcome followed by an in-depth evaluation of the project.</p>

	Autumn 1/Autumn 2	Autumn 2	Spring 1	Spring 2 / Summer
Skills Procedural Knowledge – 'Know How'	<ul style="list-style-type: none"> Refinement of ideas Illustration and design development skills Plan and prepare to make a final outcome. Respond to primary and secondary sources. Annotate and evaluate outcomes Visually plan an idea Primary and secondary source images Textiles skills; personal direction will guide a varied response. 	<ul style="list-style-type: none"> Plan and prepare to make a final outcome. Work to a tight deadline Use planning skills to manage your time. Photograph and present a final outcome Evaluate a project as a whole. 	<ul style="list-style-type: none"> Research and present initial ideas generation Observational drawings and mark making. Visually plan an idea Annotate and evaluate outcomes Critically analyse artwork of own or others work. Understand contextual meaning behind others work. To take Primary and secondary source images. Textiles skills; personal direction will guide a varied response. 	<ul style="list-style-type: none"> Refinement of ideas Illustration and design development skills Plan and prepare to make a final outcome. Work to a tight deadline Use planning skills to manage your time. Photograph and present a final outcome Evaluate a project as a whole.
Key questions	Have you used the SCAMPER method to refine and experiment within your ideas? How can you bring your own personal ideas into your creative process? What is design development and initial design generation? How can you present a final design idea?	How can you plan your time to achieve your deadline of creating your final outcome? What can you do differently to be prepared for your practical exam? Have you reflected on peer and teacher feedback and acted upon it to achieve a successful outcome?	How will you manage your time effectively this term? What strengths will you focus on as techniques to ensure success? Have you used primary sources to generate ideas? Have you shown critical and contextual understanding of your research?	Have you made a plan to manage your time in the lead up to the exam? How can you prepare fully for the exam? Have you experimented using the SCAMPER technique to gain personal refined responses? Do your initial and final designs show links to your project? Have you explained your design intentions clearly? Does your evaluation reflect your ideas, strengths and weaknesses?
Assessment	Project evidencing the journey Feedback is given through peer and teacher assessment addressing each of the 4 AO's			

	Autumn 1/Autumn 2	Autumn 2	Spring 1	Spring 2 / Summer
Literacy/ Numeracy/ SMSC/ Character	<ul style="list-style-type: none"> • Visual language growth. • Creative planning and problem solving • Evaluation of own and others work. • Time management 			