Curriculum Map

Subject: Graphics (Art & Design)   **Year Group: 11**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
Content	**AQA Component 01: Personal Portfolio (60% weighting) Beginning or/& End Final Piece** Students produce the summative piece for their coursework portfolio	**AQA Component 01: Personal Portfolio (60% weighting) Beginning or/& End Final Piece** Students produce the summative piece for their coursework portfolio	**AQA Component 02 (40% weighting) Externally Set Task** Students respond to an externally set theme.	**AQA Component 02 (40% weighting) Externally Set Task** Students respond to an externally set theme.	**AQA Component 02 (40% weighting) Exam** Students complete all of their preparatory work and complete their 10 hour exam unit.
Skills	Students combine all of the ideas and skills developed throughout the course to develop a highly personal response for submission.	Students combine all of the ideas and skills developed throughout the course to develop a highly personal response for submission.	Students develop ideas in relation to a set theme from an early release exam paper. Students are supported with personalised tutorials to assist them in developing their ideas.	Students develop ideas in relation to a set theme from an early release exam paper. Students are supported with personalised tutorials to assist them in developing their ideas.	Students submit their coursework portfolio alongside the exam prep work and final piece.
Key questions	How does your work reflect your own ideas and the work of artists/designers? How have you reviewed and refined your ideas?	How does your work reflect your own ideas and the work of artists/designers? How have you reviewed and refined your ideas?	What are the key ideas you have in response to the set theme? What key artists can you explore to help you develop your ideas?	What are the key ideas you have in response to the set theme? What key artists can you explore to help you develop your ideas?	Analyse critically, evaluate and reflect on your own work and that of others record notes on developments, experiments, ideas or visits.
Assessment	1 to 2 AFL in lesson. Peer assessment/feedback. Using starter activities to gauge understanding.	1 to 2 AFL in lesson. Peer assessment/feedback. Using starter activities to gauge understanding.	1 to 2 AFL in lesson. Peer assessment/feedback. Using starter activities to gauge understanding.	1 to 2 AFL in lesson. Peer assessment/feedback. Using starter activities to gauge understanding.	1 to 2 AFL in lesson. Peer assessment/feedback. Using starter activities to gauge understanding.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
	Guided and specific questioning. Interim feedback. Formative and summative assessment. Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Guided and specific questioning. Interim feedback. Formative and summative assessment. Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Guided and specific questioning. Interim feedback. Formative and summative assessment. Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Guided and specific questioning. Interim feedback. Formative and summative assessment. Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Guided and specific questioning. Interim feedback. Formative and summative assessment. Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.
Literacy/ Numeracy/ SMSC/ Character	Analysing key words from artist research in relation to The Formal Elements of Art and Design	Analysing key words from artist research in relation to The Formal Elements of Art and Design	Analysing key words from artist research in relation to The Formal Elements of Art and Design	Analysing key words from artist research in relation to The Formal Elements of Art and Design	Analysing key words from artist research in relation to The Formal Elements of Art and Design